

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

10. Exemplum de ligaturis

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

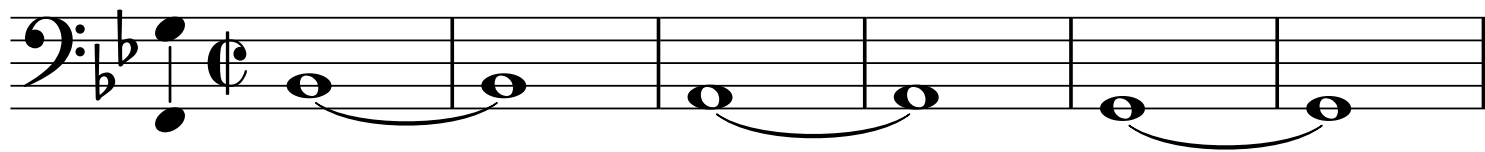
The musical score is written for two staves, both in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The score is divided into measures by bar lines, with measure numbers 1, 6, 12, 19, 25, 31, and 37 indicated at the beginning of their respective systems. The notation includes various note values (minims, crotchets, quavers), rests, and ligatures. The first staff (treble) often contains long, flowing lines, while the second staff (bass) provides a more rhythmic accompaniment. The piece concludes with a double bar line at the end of the final system.

1. Stimme 10 Bicinen à2

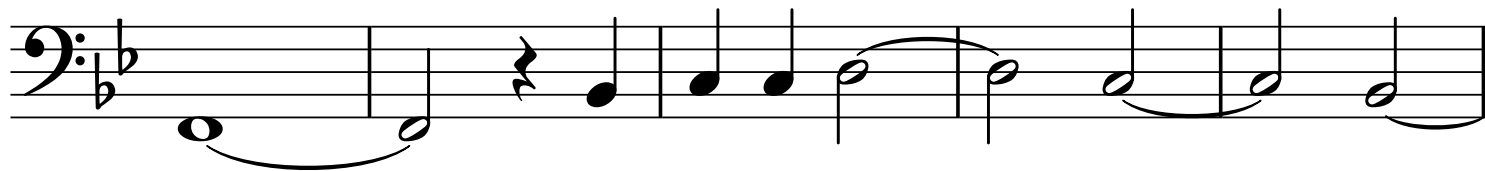
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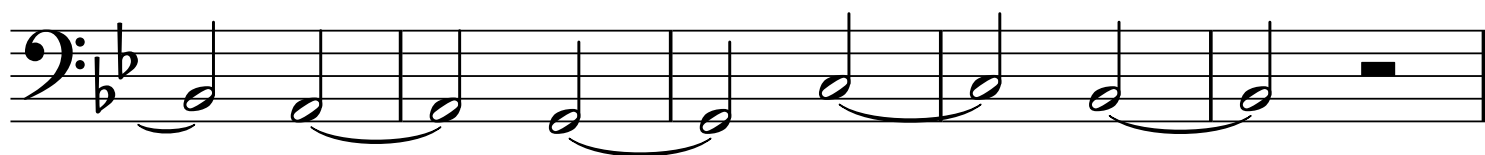
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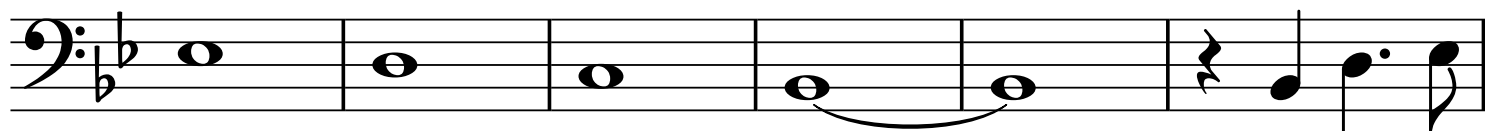
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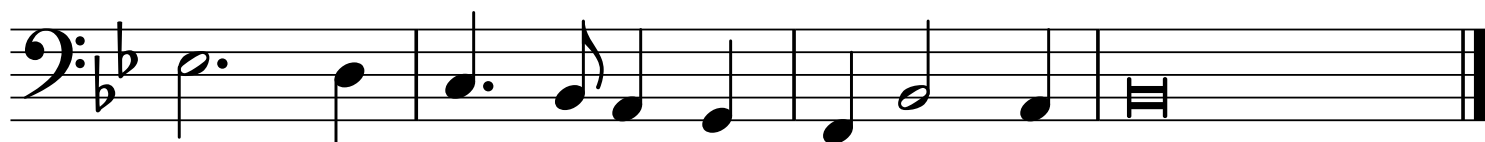
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10. Exemplum de ligaturis

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

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